

Comments by Mr. Comins 19 June 1931
original
20. F

WA/HMM/CMISA/112/233

K.F.R.	DATE	INITIALS
48.4.0 SALE	19.VI.31	COMINS
PURCHASE
CHECKED	22.VI.31	Rh
COLLECTED	2.VII.31	gbb.
RECEIVED	2.VII.31	gbb.
ACCESSED
PASSED

By Order

MRS. LICHTENSTADT, also the Property of MRS. HARRIS HEAL,
removed from Cumberland Terrace, Regent's Park, and from
other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B.
ARTHUR H. KNIGHT, F.A.I.

ALFRED J. BURROWS, F.S.I., P.P.A.I.
WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On FRIDAY, the 19th of JUNE, 1931,

at **TWELVE o'clock precisely.**

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W.

Telephone—Mayfair 3771 (ten lines)

Telegrams—Galleries Wesdo, London

DRYDEN PRESS: J. DAVY AND SONS, LTD. 8-9, FRITH STREET, SOHO, W. 1.

Rh w 209
£48.4.0

1233

20. F

W

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Books, &c.

*By Order of the Public Trustee as Executor of the late
MRS. LICHTENSTADT, also the Property of MRS. HARRIS HEAL,
removed from Cumberland Terrace, Regent's Park, and from
other Sources.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B.
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Km w 209
£48.4.0

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchasers expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

BUYER CominsDate 19th June 1931AUCTIONEERS R. F. & A.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
40	1	5	.	1317.	39	16	.
54	3	15	.	399	5	5	.
85D		15	.	422	2	2	.
89	2	10	.	468	1	1	.
212	5	15	6				
261	3	15	.				
270	11	0	6				
302		10	.				
311	5	5	.				
366	3	5	.				
398	2	.	.				
	39	16	.				

MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Books, &c.

On FRIDAY, the 19th of JUNE, 1931,

AT TWELVE O'CLOCK PRECISELY.

BOOKS.

LOT		
1	Modern Fiction	80
2	A similar lot	80
3	A ditto	90
4	Strand Magazines	28
5	The Studio	66
6	Times History of the War	18
7	Caldecott Picture Books, etc.	14
8	Punch	24
9	Miscellaneous Literature	<i>about</i> 240
10	Dickens. Works, <i>half morocco</i> , 1874	32
11	Hamerton. Landscape, LARGE PAPER	1
12	Lowe. Ferns British and Exotic	8
13	Pepys's Diary, edited by Bright	6
14	Shakespeare. Works, edited by Johnson, Steevens and Reed, 21 vol. <i>morocco</i> , 1813	21
15	Art Books	12
16	Studio Special Numbers	6
17	The Connoisseur	50
18	Smith (Adam) An Inquiry into the Nature and Causes of the Wealth of Nations, 3 vol. <i>half morocco</i> , Dublin, 1776	3
19	De Quincey. Works 1863	16
20	Tennyson. Works, <i>morocco</i> , 1884	7
21	Curiosities of Street Literature, and six others	7

- 22 Jones (Owen) Mille et Une Lettres, Initiales, 1864; and Grammar of Ornament; and seven others 9
- 23 Fiction, etc. 72 10/6 Butler
- 24 Art Books 7/6
- 25 Fiction, Biography, etc. 20/- 100 Sellers
- 26 Creevy Papers, 2; The Antiquary, 4; Milton Works, 2; and others 15/- 62 Bailey
- 27 Page (W. H.) Life and Letters, 3; Fiction, etc. 1/5/- 59 Gallop
- 28 Hardy. Works, 17 vol.; the Lotus Library, 19 1/15/- 36 Hardy
- 29 Woodville. Medical Botany, coloured plates, 1790 7/6 4
- 30 Thackeray. Works. The Buckner Library Edition 20/- 20 Harman
- 31 Historian's History of the World Parcell 25
- 32 Boswell (J.) Life of Dr. Samuel Johnson, 1900, half morocco 3 20/-
- 33 The Book of Beauty, EDITION DE LUXE, folio, 1902 10/-
- 34 Seyffert. Dictionary of Classical Antiquities withdrawn
- 35 Shakespeare's Works, edited by Knight, 2 vol. folio; Encyclopædia Britannica 20/- 35
- 36 James. The Commissioner, FIRST EDITION, original cloth, 1843; Dickens Works, etc. 5/- 37 Bailey
- 37 Beardsley (A.) Illustrations to Salome, 17 plates in portfolio; and four others 15/- 5
- 38 Littré. Dictionnaire de la Langue Française, half morocco 5 10/6 Gallop
- 39 Hawley. Oriental Rugs; and seven others 15/- 8
- (15/-) 4 (40) Miscellaneous Literature Spanish Dict 45 de
- 41 Green. Short History of the English People, illustrated 12/6 4
- 42 Urquhart and Motteux. Francis Rabelais, illustrated by Chalon, A. H. Bullen, 1904 7/6 3
- 43 Faure. History of Art 1/7/6 4
- 44 Borrow. The Bible in Spain, second edition, 3 vol. half calf, 1843; and 122 others 1/10/- 135
- 45 Pepys's Diary, INDIA PAPER EDITION, 3 vol. 1/2/6 Carter
- 46 Smollett. Works, edited by Anderson, calf, 1830 1/10/- 6
- 47 Carlyle. Works, 16 vol. half calf, 1871 12 Harman 16
- 48 Century Dictionary 5/- Gallop 9
- 49 Byron. Works, 6 vol.; and other Poetry 7/6 Edwards 30
- 50 Brossard. France, 5; Herculaneum et Pompéi, 7 12
- 51 Wornum. Hans Holbein; and ten others 5/- Bailey
- 52 Fiction 10/- 49

- 3/15/- 53 Prescott. Works, 8 vol. *calf*, 1865 8 32/6
- 70/- 54 Curtius and Ward. History of Greece, 5; Polgrave, Political Economy, 3; and 16 others 24 *Herman*
- 55 Century Dictionary (The) Edited by B. E. Smith, *illustrated, etc.*, 4to, *half morocco*, *n. d.*; various, 20 24
- 56 Bible (Holy) Breeches Version, *wants title, etc.*, *sm.* 4to, *coloured title, and 25 coloured plates, by Rowlands, in half calf*, 1816; and another 2 57-
- 57 Goldsmith (Oliver) The Vicar of Wakefield, Berlin, 1868; various, 7 8
- 58 Dell' Imitazione di Christo, 1756, *morocco gilt, tooled sides; various*, 3 4 57- *Edwards*
- 59 Surtees. Mr. Sponge's Sporting Tour, FIRST EDITION, *half calf*, Bradbury and Evans, 1853 1/10/-
- 60 Surtees. Ask Mamma, FIRST EDITION, *half calf*, Bradbury and Evans, 1858 1/10/-
- 61 Gibson. The Wood Carver; Nicholson, London Types; Photographs of Old Masters, etc. (a parcel) 57- *Bailey*
- 62 Pupin. South Slav Monuments; Sumner, The Avon; Famous Pictures of the World; Albums, etc. 15 57- *Edwards*
- 63 Classical Music, *some bound* 14 *Passed*
- 64 Burlington Fine Arts Club. Early Netherlandish Pictures, 1892 1/2/6.
- 65 Shakespeare. A Midsummer Night's Dream, *illustrated by Rackham*, 1908; and 9 others 10 57- *Galloway*
- 66 Music, *some bound* 40 57- *do.*
- 67 A similar lot 40 57- *do.*
- 68 Miscellaneous 66 7/6.
- 69 A similar lot 60 7/6.
- 70 A ditto 73 7/6.
- 71 Ditto 68 57- *Bailey*
- 72 Folk Lore Record, vol. I-V in 6 vol. 1878-1882; Journals, vol. I-VII, 1883-9; Extra Publications including Galloway's Religious System of the Amazulu, 10 vol. in all, *cloth* 23 vol. 4/10/-
- 73 Clinch (George) Bloomsbury and St. Giles, Past and Present, LARGE PAPER, 4to, *half morocco, uncut, t. e. g.* 1890 12/6.
- 74 Ruskin (John) Modern painters, vol. I and II, *best editions*, vol. III, *plates*, FIRST EDITION, *original cloth*, 1851-1856 2/- 3 vol.
- 75 Beaumont (A.) Travels through the Rhaetian Alps in 1786, *ten coloured aquatints, folio, boards*, 1792 1/10/-

- 76 Walpole (Horace) Letters, *frontispiece, half morocco*, 1846, 6—
Smith (A.) Wealth of Nations, *calf*, 1784, 3; and six various
15 vol. 157-
- 77 Lucretius. Della Natura delle Cose, trad. da Alessandro Mar-
chette, *plates and vignettes by Eisen, calf, backs broken*,
1754 157-
- 78 Boynton Hall, Essex. Deeds, Documents, Papers, etc. from the
XVII Century, collected in 1 vol., 4to, *half morocco* 11/10/-
- 79 Proceedings of the Society of Antiquarians to 1885, 3 vol. *cloth*;
and 11 vol., *half russia* 14 vol. 157-
- 80 Lodge (E.) Portraits of Illustrious Personages of Great Britain,
fine impressions of the 249 portraits, half morocco, uncut.
t. e. g., 1835 12 vol. 11/57-
- 81 Tacitus (C. C.) translated with Notes, Supplements, etc. by
Murphy, 4to, *half russia*, 1793, 4; various, 3 7 vol. 7/6
- 82 Thackeray (W. M.) Vanity Fair, *illustrated by the Author*,
1849; The Newcombs, *illustrated by Doyle*, FIRST EDITION,
2 vol. in 1, *half calf*, 1854 12/6-
- 83 Thiers. Révolution Française, 5; Conquête de L'Angleterre, 3,
in all 8 vol., *plates, half calf*; various 11 19 vol. 7/6-
- 84 Miscellaneous fiction, etc. 61 10/-
- 85A Temple Classics 58 20/-
- 85B Modern Biography 71 10/-
- 85C Theology 68 16/-
- 85D BONE—Edinburgh Revisited; and 12 others 13
- 85E Holbein Society, 2; and 14 others 16 1/2
- 85F Topography 16 1/2
- 85G PARKMAN—Canada, 4; and 78 others 82 10/-
- 85H Poetry 26
- 85K Historical 24 57-Bailey
- 85L Biography 22 57-do
- 86 Poetry 36 57-Gallatin
- 87 Scottish Topography and Biography 18 57-Bailey
- 88 Fiction 46 10/-
- 89 Geography, Travel, etc. 16 10/-
- 90 BALZAC—Œuvres 45 10/-
- 91 SCOTT—Works 40 10/-
- 92 BROWNING—Works, 9; and 8 others 17
- 93 Fiction 55
- 93A BRUNET—Manual du Libraire 6
- 94 Biography 59
- 95 KIPLING AND BALESTIER—Naulahka, FIRST EDITION, *cloth*, 1892;
and 2 others 3
- 96 HEINE—Werke, 22 vol.; GOETHE—Werke, 10 vol. 32

97	Holbein Society; and others	42
98	Scottish Topography, Theology, etc.	84
99	Poetry	47
100	Miscellaneous Literature, 480; and paper bound books, 140	620

FURNITURE.

At One o'clock precisely.

The following 114 Lots, the Property of MRS. HARRIS HEAL, removed from Cumberland Terrace, Regents Park.

101	An inlaid satinwood commode, fitted drawer and cupboard under, 22 in. wide
102	A Sheraton mahogany secretaire bookcase, the upper part enclosed by two glazed panel doors, cupboard under, enclosed by panel doors, 4 ft. 3 wide
103	A mahogany circular three-tier dumb waiter, 3 ft. high, and a mahogany lamp stand on tripod, 2 ft. 8 wide
104	A mahogany dressing-table with fluted frieze, fitted five drawers and swing mirror, 4 ft. 6 wide, and a washstand <i>en suite</i> with marble top and back, 4 ft. wide
105	A pair of mahogany square-tapered sideboard urns, with beaded edge, and club feet
106	An inlaid mahogany cheval fire screen with glazed panel, and a mahogany leaf-pattern jardinière stand, and liner
107	A mahogany gate-leg table, 1 ft. 8 wide, and a carved Oriental black wood stand, inset marble top, 3 ft. high
108	An inlaid satinwood pole fire screen with glazed embroidered yellow silk panel
109	An inlaid satinwood commode, fitted drawer and cupboard, with concave side panels, 3 ft. wide
110	A mahogany tea caddy, and an inlaid mahogany wall mirror, with shelves at sides, 2 ft. 2
111	A Sheraton mahogany sideboard, fitted two cupboards and drawer, on six reeded supports, 8 ft. 2 wide
112	An inlaid mahogany stationery cabinet and writing desk, interior fitted small drawer, mirror and writing slope, enclosed by a fall front, 20 in. wide
113	A mahogany cheval fire screen with needlework panel, and fitted shelf, 21 in. wide
114	A wall mirror in ebonized frame with applied carved gilt border of scroll work, designed by Bentley, 3 ft. 3 by 6 ft. 10
115	The companion mirror
116	A pair of old gold silk tapestry curtains, 10 ft. by 6 ft., and rope holders

- 117 An inlaid mahogany bedstead with trellis-pattern head and foot panels, 3 *ft.*, lath spring, hair overlay, bolster and pillow
- 118 An Adam pattern wall mirror in carved gilt frame, with urn and wreath pediment, circular panel centre, and divided border, 60 *in.* by 25 *in.*
- 119 An oak copper with carved panel front, 3 *ft.* 8 *wide*
- 120 An inlaid satinwood cabinet with rising back, fitted cupboards, mirror back and shelf, folding writing flap, and three drawers under, 2 *ft.* 9 *wide*
- 121 A Sheraton inlaid mahogany Pembroke table, fitted drawer, on square-tapered legs, 2 *ft.* 10
- 122 An inlaid satinwood oval two-tier tea table, with tray top, 2 *ft.* 4 *wide*
- 123 A CHIPPENDALE MAHOGANY BUREAU, interior fitted small drawer and pigeon holes, and four drawers under, 3 *ft.* *wide*
- 124 An Old English mahogany Pembroke table, with oval ends, fitted drawer, 2 *ft.* 6 *wide*
- 125 An Old English mahogany long case clock, with reed columns, and brass caps at sides, brass dial
- 126 A mahogany winged back easy-chair, upholstered in green floral tapestry, and loose cover
- 127 A rosewood dwarf bookcase, enclosed by glazed door, 2 *ft.* *wide*
- 128 A Sheraton inlaid mahogany card table with cloth-lined, folding top, on reeded supports, 3 *ft.* *wide*
- 129 An inlaid mahogany bedroom suite, comprising: *a wardrobe*, fitted hanging compartment, enclosed by mirror door, and drawer in base, 4 *ft.* 6 *wide*, *a dressing chest*, fitted five drawers, and swing mirror, 3 *ft.* 4 *wide*, *a washstand*, with marble top and back, 3 *ft.* *wide*
- 130 A satinwood lamp stand with gallery top, 12 *in.* *wide*, and an inlaid satinwood two-tier table, 12 *in.* *wide*
- 131 A wall mirror in gilt frame, designed by Bentley, with applied carving of wreaths, etc., bevelled plates, 26 *in.* by 53 *in.*
- 132 The companion mirror
- 133 A pair of wall mirrors in carved gilt Florentine frames, 30 *in.* by 38 *in.*
- 134 A Georgian mantel glass in gilt frame with ebonized beading, 24 *in.* by 44 *in.*
- 135 A similar mirror with columns at sides, and divided plates, 24 *in.* by 54 *in.*
- 136 A mirror in gilt frame, designed by Bentley, open-work pediment of floral and scroll design, with shell centre, shaped bevelled plate, 70 *in.* by 44 *in.*

- 137 An inlaid satinwood bijouterie table, 24 *in. wide*
- 138 A Chippendale mahogany tall-boy chest of eight drawers, with fluted angles, 3 *ft. 10 wide*
- 139 A mahogany and marqueterie heart-shaped table, and a mahogany cheval fire screen with wool panel of flowers and birds
- 140 A Sheraton inlaid mahogany Pembroke table, fitted drawer, on square-tapered legs, 2 *ft. 6 wide*
- 141 An inlaid mahogany circular two-tier table, 18 *in. diam.*
- 142 A mahogany semi-circular side-table with satinwood bands, 3 *ft. 6 wide*
- 143 A mahogany china cabinet, inlaid green and white metal lines, upper part enclosed by centre glazed door and sides, three drawers under, 5 *ft. wide*
- 144 A bureau bookcase *en suite*, with glazed doors above, and cupboard under, 3 *ft. 10 wide*
- 145 A book-case *en suite* with rising back, enclosed by glazed panel doors, five drawers and two cupboards under, 5 *ft. 9 wide*
- 146 A French mahogany bijouterie table with ormolu mounts and beading platform under, 18 *in. wide*
- 147 A decorated satinwood kidney-shaped table, 24 *in. wide*, and a heart-shaped ditto, 16 *in. wide*
- 148 A carved walnut pole fire screen with wool panel of basket of flowers, and a rosewood and marqueterie swing frame toilet glass
- 149 A mahogany high-back easy-chair, upholstered in crimson morocco leather
- 150 Two carved rosewood pole fire screens with glazed panels of flowers in woolwork
- 151 A mahogany shaped-top table, 3 *ft. 6 wide*, and a brass standard lamp, fitted electric light
- 152 A pair of inlaid satinwood bow front side-tables, fitted drawers and undertiers, 25 *in. wide*
- 153 A French kingwood and tulipwood oval commode, fitted four drawers, marble top, pierced brass gallery, and undertier. 16 *in. wide*
- 154 An inlaid satinwood china cabinet, upper part enclosed by a bow-shaped glazed door, and cupboard under enclosed by two doors, brass gallery above, 24 *in. wide*
- 155 A nest of four satinwood coffee tables with inlaid border, on turned mahogany supports, 24 *in. wide*
- 156 A satinwood Pembroke table with kingwood and tulipwood bands, serpentine-shaped fall flaps, and fitted drawer, 2 *ft. 6 wide*

- 157 A mahogany sofa table, inlaid ebony lines, fitted two drawers, and end supports, 26 in. wide
- 158 A pair of French carved mahogany and gilt settees, Louis XVI style, with scroll sides, upholstered in floral pattern silk, 4 ft. wide
- 159 A pair of fauteuils *en suite*
- 160 A rosewood work table with oval ends, fitted drawer and well, on pillar supports, 2 ft. 6 wide
- 161 A rosewood work box, on carved pillar and claw feet, 15 in. wide
- 162 A Georgian mahogany octagonal-shaped wine cooler, on scroll supports, 28 in. wide
- 163 Three mahogany occasional chairs with trellis-pattern backs, seats in green tapestry, and a stick stand
- 164 A mirror in walnut frame carved shell and scroll design, a mahogany tea caddy, a carved coffee table, and a mahogany marqueterie ditto
- 165 A mahogany dwarf cabinet with open shelves at sides, and cupboard in centre, platform under, 4 ft. wide
- 166 A pair of Sheraton mahogany bow-front commodes, inlaid satin-wood lines, each fitted two cupboards, and drawer in centre, square-tapered supports, and brass plate drop handles, 4 ft. wide
- 167 An inlaid mahogany knee-hole table, fitted three drawers, 3 ft. wide
- 168 A wall mirror in Japanese rosewood frame, raised mother-o'-pearl and ivory decoration, 34 in. by 25 in.
- 169 Three pairs of rose du Barry floral silk damask curtains, with tassel fringe borders, 11 ft. by 4 ft., and a pair of similar curtains, 12 ft. by 6 ft., four valances, and eight rope and tassel holders
- 170 An inlaid mahogany china cabinet, upper part enclosed by glazed panel doors, bow-shaped centre cupboards, and platform under, 4 ft. 6 wide
- 171 A mahogany bedside table, fitted drawer, 15 in. wide
- 172 An inlaid mahogany easy-chair, in floral silk tapestry
- 173 A pair of carved mahogany frame easy-chairs, in green cretonne, and loose covers
- 174 A carved mahogany elbow-chair, Chippendale style, loose-stamped leather seat
- 175 A French rosewood dwarf open bookcase with lacquer panels, decorated in the Chinese style, marble top, and shelves, fluted columns at sides, chased ormolu mounts, and galleries, 4 ft. 6 wide

- 176 A wall mirror in gilt frame, Adam design, wreath and urn pediment, 56 in. by 26 in.
- 177 A Queen Anne walnut chest of five drawers, on stand, fitted drawer, 3 ft. 4 wide
- 178 A pair of painted two-light electric wall brackets, Adam design, a rosewood work table on tripod, and a decorated satinwood book stand
- 179 A Georgian convex mirror in gilt circular frame with eagle pediment
- 180 A mahogany and marqueterie piano chair, with carved lyre panel back, and a mahogany elbow-chair, seat in silk tapestry
- 181 A mahogany elbow-chair, carved open scroll back, seat in floral cream silk, and an occasional chair *en suite*
- 182 A set of four inlaid mahogany occasional chairs, seats in floral cream silk
- 183 Three mahogany standard chairs, with rush seats, and a pair of inlaid mahogany ditto, with upholstered seats in green twill
- 184 A SET OF FOURTEEN MAHOGANY DINING CHAIRS, Adam style, the shield-shaped backs carved urns and rosette centres, loose seats in crimson morocco leather (twelve small, and two elbow)
- 185 A set of four antique mahogany occasional chairs, with spindle backs, seats in green lining, and chintz covers
- 186 G. T. ROERMEESTER—Frozen river scene, with woman in blue cape, and bridge beyond, 16 in. by 26 in., signed
- 187 FRENCH SCHOOL—Portrait of a Youth, 23½ in. by 17½ in., and ENGLISH SCHOOL—Landscape with farm house, 16 in. by 20½ in. 3½ gns.
- 188 TENIERS—Peasants merrymaking, panel, 6 in. by 9 in., ENGLISH SCHOOL—Cattle in landscape, 7 in. by 11 in., and another of a Lady reading 30/-
- 189 MORRIS—Loch Katrine, and Ben Lomond, 4 in. diam., five other paintings 2½ gns.
- 190 G. S. WALTERS—Seascape, 28 in. by 48 in. 2½ gns.
- 191 VERHOEVEN—River scene with shipping, 31 in. by 45 in.
- 192 CHARLES DIXON '91—Old Men-o'-War, and shipping at anchor, 19 in. by 45 in., water-colour
- 193 ——— Shipping, a pair, 19 in. by 45 in., water-colour 3/10/-
- 194 An engraving—The Marriage of St. Catherine, another—The Madonna and Child, after Raphael, two gilt frames, glazed, a colour print after T. B. Hardy, and an engraving—The House of Commons 4 gns do
- 195 A needlework picture—The Flight into Egypt, 17½ in. by 22½ in.

- 196 A mezzotint—Rubens and His Wife, by J. McArdell, a crayon drawing of a mendicant, by A. Sodet, and ten engravings, etc. 20/-
- 197 A needlework picture—The Annunciation, 18 in. by 15 in.
- 198 A ditto of a peacock among branches, 22 in. by 19 in.
- 199 Two sepia engravings, a colour print—Portrait of a Lady, and six others 12/6-
- 200 Six colour prints—Cries of London, four ditto—Months, after Bartolozzi 27/-
- 4 201 A needlework picture of a Saint, oval, 14 in. by 11 in. Passed
- 202 A petit point needlework picture of a man and child Passed
- 203 A pair of reprints—A St. James Beauty, and a St. Giles Beauty, a pair of oval sepia prints, two line engravings in one frame after Callot, and three others 12/6
- 204 A. C. H. LUXMORE—The Bird's Nest, 21 in. by 13½ in., and R. W. FRASER '82—River Scene, 11 in. by 18 in., water-colours Passed
- 205 JOHN FAULKNER '71—Highland Scene, 17 in. by 30 in., water-colour
- 206 G. MAUND '66—Interior of a Mansion, 15 in. by 22 in., J. S. COTMAN—Westhumble, Surrey, 6½ in. by 8½ in., water-colours, a monochrome drawing—Harvesters, and eleven engravings, etc. 1/-
- 207 CHARLES DIXON '99—River scene with figures and shipping, 8 in. by 23 in., water-colour 19/-
- 208 S. BOWERS—River Scene, 7 in. by 10½ in., water-colour two ditto of Horses and Oxen, W. HORTON—In the New Forest, and Near Whitley, and two others 20/-
- 209 R. W. FRASER '70—River Scene, 10½ in. by 15 in., and St. Cuthbert's, Bedford, 9½ in. by 18 in., water-colour, and three others 20/-
- 210 A. W. WEEDON '80—Harvesting Scene, 13 in. by 20 in., R. W. FRASER—Durnford Bridge, 7½ in. by 14 in., water-colours, another, and an Arundel print
- 211 TRISTRAM ELLIS—Constantinople, 10 in. by 21 in., water-colour, five others, and an Arundel print
- 5 212 H. WARREN—Rebecca first sees Isaac, water-colour, 37 in. by 49 in. 16/-
- 213 CHARLES DIXON '91—Shipping at anchor by a quay, 28 in. by 18 in., water-colour
- 214 CHARLES DIXON '91—The Houses of Parliament, 28 in. by 19 in., water-colour 38/-
- 215 A carved walnut sideboard, with ledge back, with shell motif, the frieze with bosses, fitted two drawers in centre, and cupboard at either side, 6 ft. 6 20/-

- 216 An inlaid satinwood envelope folding-top card-table, lined baize, fitted drawer, on square-tapered legs *Passard*
- 217 A carved mahogany and gilt bevelled oval mirror, in the Queen Anne style 27/6
- 218 An ebonised bracket clock, with ormolu caryatid mounts, and urn surmount, chased ormolu, and steel dial, 15 in. 39mo
- 219 A pair of French Boulle and red tortoiseshell cabinets, with ormolu mounts and mouldings, marble tops, 2 ft. 3 high, 2 ft. wide 5 1/2 mo.
- 220 An oak frame settee, in brown leather and loose squab seat, in damask 5 1/2 mo. *brano.*
- 221 A carved and gilt three-light electrolier, with candle holders, and silk shades £3.
- 222 The companion electrolier 55/- *Cooper*
- 223 A quartered oak dining-table, with carved border, and five extra leaves, 4 ft. 9 wide, extending to 14 ft. 6 long 2 1/2 mo.
- 224 A mahogany frame settee, with cane panels, and four loose squabs, in blue and figured damask, 4 ft. 4 4 1/2 mo.
- 225 A Louis Seize pattern carved and gilt fauteuil, in silk brocade 2 mo.
- 226 A carved mahogany frame easy-chair, in crimson silk damask 3 mo.
- 227 An oak surprise cabinet, with interior compartments, enclosed by folding top, 22 in. 5 mo *Herman*
- 228 A green painted and gilt dwarf display cabinet, with open shelves at angles, and inlaid satinwood top, 3 ft. 8 25/-
- 229 A Wedgwood green glazed leaf-pattern dessert service—30 pieces *Passard*
- 230 A Persian corridor rug, dark ground with red geometrical and other figuring, and border, 8 ft. 6 by 3 ft. 2 30/-
- 231 A Georgian mahogany bureau, fall front, enclosing seven small drawers and pigeon holes. four long drawers under, turned black knobs, 3 ft. 6 32/6
- 232 A walnut travelling writing desk, and a Chinese black lacquer and gilt work box, and fittings 4 mo.
- 233 Two pairs of green plush curtains with appliqué borders, lined twill, 10 ft. 3 by 4 ft. 3. and cord holders 30/-
- 234 A mahogany coal cabinet, rising back, with mirror panel, fall front with applied carving. fitted iron liner 35/- *Herman*
- 235 A set of six French gilt occasional chairs, oval panel backs and seats 40/-
- 236 A washstand with plate-glass panel back, white veined marble top, drawer in centre, and cupboards at ends, on eight turned legs, and scroll stretchers, 4 ft. 6 wide

- 237 A pair of pink sateen curtains, lined twill, and trimmed fringed gimp, 7 ft. 6 by 4 ft., valance and band holders, a pair of portière curtains, and band holders *en suite*, and two pairs of cream twill casement curtains *Passed*
- 238 An iron strong box, on ebonised table stand, with draped sateen cover, and key *Passed*
- 239 A Georgian chimney glass, in gilt frame, with cornice and columns, 28 in. by 41 in., and a walnut frame open arm-chair, in crimson figured silk damask *Passed*
- 240 An engraving—The Otter Hunt, after E. Landseer by C. G. Lewis; and another—Lady Hamilton, after Downman by Leon Salles *no Bid*
- 241 J. F. HERRING, 1845—A farm horse feeding from a basket outside a barn, a dog on the left and a pump on the right, 17½ in. by 23½ in. *3/6*
- 242 A small water-colour—Swiss Scenery and Chalet, signed E. P., 3½ in. by 5 in.; a mezzotint in colour—"Les Hazards heureux de l'Escarpolette," after Fragonard, by Herbert Stodart; and a ditto—Portrait of a Lady, after Lawrence *1/6*
- 243 H. GIBBS, 1887—A rocky coast scene, Bossiney Bay, North Cornwall, 9 in. by 13 in.; and W. H. WILLIAMSON—A seapiece and shipping, 6½ in. by 11½ in., millboard *10/-*
- 244 SIR J. REYNOLDS (School of)—The Age of Innocence, 19 in. by 24 in.
- 245 ENGLISH SCHOOL—A woody scene with waterfall, from Madryn Castle, Carnarvonshire, June 1910, 24 in. by 19 in. *no Bid*
- 246 A mezzotint engraving—Lady Hamilton as Alope, after Romney by Earlom; An Arundel Society print—The Crucifixion, after Memlin; an autotype print—Portrait of lady and child *Passed*
- 247 ENGLISH SCHOOL—A landscape, cattle and sheep browsing in the foreground, cottage in the distance, panel, 7½ in. by 11¼ in.
- 248 MORLAND—Going to Market, panel, 8 in. by 10½ in. *1 1/2/6*
- 249 ITALIAN SCHOOL—Head of a man with beard, three-quarter profile to the right, 17 in. by 14 in. (from Madryn Castle, Carnarvonshire, 1910) *10/-*
- 250 A sketch—Landscape and river scene, 4 in. by 7¾ in.; E. F. BREWTONALL—A girl with fair hair and yellow dress, holding a pearl shell to her ear, water-colour, 14½ in. by 10½ in.; and a miniature print—Portrait of an old man in wig *27/6*
- 250A A set of four colour prints: Hunting subjects, after Geo. Wright—a pair of ditto—"Check," and "The Revoke," after Cecil Aldin *27/-*
- 250B A mezzotint in colour—Lady Hamilton as Nature, by Frank Stromberg *10/-*
- 250C ADAM BARLAND, 1802—A lane near Sevenoaks, 16½ in. by 13 in. *20/- wall*

- 250D G. CHAMBERS—The Thames, with shipping, St. Paul's in the distance, *millboard*, $7\frac{1}{2}$ in. by $11\frac{1}{2}$ in. *2 of - wall -*
- 250E DUTCH SCHOOL—A peasant woman in white cap and blue dress, seated winding yarn, *panel*, 13 in. by 10 in. *2 of -*
- 250F BRUSH—A set of three water-colours: Coaching, Hunting and Polo; two small sporting prints; a small sketch—River scene and shipping; four oval sepia prints; an engraved miniature portrait of a gentleman; and a pencil ditto—Elizabeth Ray, by H. Stubble *1 of - Ratto -*

The 13 following Lots, by Order of the Public Trustee as Executor of the late MRS. LICHTENSTADT.

- 251 A mezzotint—Portrait of David Garrick as Richard III, by Dixon after N. Dance *no Bid*
- 252 A LOUIS SEIZE UPRIGHT SECRETAIRE of tulipwood, inlaid with kingwood and sycamore bands, with one drawer, fall flap and two doors, angle mounts, wreathed handles and lockplates of chased ormolu, grey veined marble top, 3 ft. wide *19 1/2 lbs*
Herman
- 253 A LOUIS XV PARQUETERIE WRITING-TABLE of kingwood, with three drawers, ormolu beadings and angle mounts, chased with bacchanalian masks and pierced foliate handles, leather-lined top. 5 ft. wide, signed *50 lbs*
- 254 A grand pianoforte by ERARD, in kingwood case *10 1/2 lbs*
- 255 An Italian walnut dwarf cabinet with winged ends, fluted pilasters and four doors, carved with winged terminal figures, 8 ft. 9 wide *3 1/2 lbs*
- 256 An Henri Deux pattern walnut cabinet, with arcaded front and pillar, spindle supports, carved panel door, and one drawer, 4 ft. wide *4 1/2 lbs*
- 257 A similar cabinet with turned rail supports, recesses at sides and platform at base, 3 ft. 3 wide *4 1/2 lbs*
- 258 A settee with square back in blue figured tapestry, 7 ft. 9 wide, and two cushions covered *en suite* *14*
- 259 A pair of Italian carved walnut arm-chairs, the arm terminals with distorted human masks, panel back and seat in ruby velvet
- 260 A Chinese famille verte set of three pear-shaped vases and covers, and two beakers, with ribbed moulding, enamelled in colours with chrysanthemums, 18 in. and $12\frac{1}{2}$ in. high *53 1/2 lbs*
- 261 An Imari pattern ewer, and a shell-shaped basin
- 261A A Venetian moulded glass chandelier with scrolled branches for sixteen lights, the centre with six lights, 5 ft. 6 high
- 262 ZUCCHERO—Portrait of a Lady, three-quarter-length, in richly embroidered dress, 36 in. by 32 in. *1 1/2 lbs*
- 263 A BABY GRAND PIANOFORTE, by Lenz, Berlin, in satinwood case

15 1/2
261

very special
being sent to
office - please in good case - 15 1/2

- 264 A walnut low seat easy-chair, with leather back and sides, and a scroll end stool covered in brown hide
- 265 A mahogany pedestal sideboard with bow front centre, fitted four drawers and two cupboards, low ledge back and carved gadroon border, 6 ft. wide
- 266 A carved oak bookcase, upper part enclosed by a glazed panel door, drawer and cupboard under, 2 ft. wide 4/10/-
- 267 J. F. RAFFAELLI—Coast Scene with figures and donkey, 22 in. by 33 in. 2/4/-
- 268 BREMER—Park Scene with three figures seated at a bench, 40 in. by 48 in. Passed
- 269 An oak rectangular table, on turned supports, 4 ft. wide
- 10 2/9 8. 270 An oak refectory table, on round turned legs and stretcher supports, 6 ft. 3
- 271 A Mossoul rug, red, blue, brown and cream, panel design, 6 ft. 2 by 3 ft. 7 2/10/-
- 272 A Shiraz rug, blue, rose and camel, all-over design, 6 ft. 10 by 4 ft. 7 3/10/-
- 273 A ditto rug, red, blue and cream, medallion design, 6 ft. by 4 ft. 9
- 274 A Belouch rug, red ground, figured decoration and blue border, 17 ft. 11 by 3 ft. 1 Passed
- 275 A Hamadan rug, camel, blue and old rose, medallion design, 5 ft. 4 by 4 ft. 3/9/-
- 276 An inlaid mahogany bedroom suite, comprising: a wardrobe, fitted hanging compartments, four drawers below, 6 ft. 6, a dressing-table with swing frame mirror, two drawers and two cupboards, 4 ft., a ditto bedside cupboard, and three cane seat chairs 30/9/-
- 277 An inlaid mahogany bedstead, 4 ft. 6, *en suite*, and a box spring
- 278 A mahogany hanging wardrobe, enclosed by a pair of panelled and narrow mirror doors, 4 ft. 10 4/9/-
- 279 A Sheraton mahogany folding top card-table, on square tapering supports and lined green baize 37/6/-
- 280 A satinwood cabinet, the upper part enclosed by four glazed panel doors, two drawers, two cupboards and recess under, 5 ft. 6 wide 11 1/2/9/-
- 281 An ivory bust of a bacchante, crowned with tinted vine foliage, on onyx base, signed P. Philippe, 5 1/4 in. high 1/4/-
- 282 An ivory portrait bust of a girl, after Houdon, 6 in. high 2/9/-
- 283 A Japanese carved ivory group of demons on a bridge, wood base, 10 1/2 in. wide 4/9/-
- 284 A ditto figure of an artisan with toad at foot, 4 in. high Charles 9/11

- 285 Three ditto kneeling figures of geisha girls, $2\frac{1}{4}$ in. high
- 286 A Japanese carved ivory figure of a performer with imp, 4 in. high, two ditto of elephants, and a rabbit
- 287 A ditto demon with dragon and effigy of Kwan-Yin, $4\frac{1}{2}$ in. high
- 288 A fish vendor, $2\frac{1}{2}$ in. high, a bone model of a square pianoforte, and an etched ivory tusk, $5\frac{1}{2}$ in. high 1 1/2
- 289 A group of man performer and boy, 5 in. high 32/-
- 290 A figure of a gardener, $5\frac{1}{2}$ in. high
- 291 A ditto of a man, $4\frac{1}{4}$ in., and a group of elephant with howdah and figures, $3\frac{1}{4}$ in. high 12/6
- 292 A cut-glass bowl, on spreading stem, 14 in. high, with sprays of imitation chrysanthemums and leafage 3 1/2
- 293 A figure—Hotei, 4 in., and a cylindrical vase with masquerading figure, 4 in. high
- 294 MARTYN—Portrait of an Officer, full-length, 50 in. by 30 in. 1 1/2 1/2
-
- 295 A Beshir rug, red figuring on dark ground, 9 ft. 4 by 4 ft. 4 3 1/2
- 296 A Kazak rug, floral figuring on dark ground, red figured border, 6 ft. 6 by 4 ft. 6 4 1/2
- 297 A Hamadan carpet, red floral figuring, light centre, dark ground with light border, 15 ft. 2 by 8 ft. 3 12 1/2
- 298 A Ferahan carpet, red and black floral figuring on light ground, 12 ft. 10 by 6 ft. 5 12 1/2
- 299 An Afshar rug, blue, red and cream ground, with medallion design, 3 ft. 7 by 3 ft. 2 1/2
- 300 A Persian pattern carpet, with coloured floral figuring on rose ground, 12 ft. by 8 ft. 6 6 1/2

The following 13 Lots, by Direction of Executors.

- 301 A Sheraton mahogany sofa table, inlaid with satin bands and lines, with oval flaps at ends, two drawers, on end supports, with carved feet, 3 ft. wide 27 1/2
- 302 A pottery dish, 15 in. diam, a ditto bottle-shaped vase, 10 in. high, a black pottery cup, and a leather blotter
- 303 An engraving—Magdalene College Quadrangle, by M. A. Rooker, two Piranesi engravings—Views of Old Rome, five views in one frame after Paul Sandby, and another 5/1
- 304 A painted leather six-leaf screen, with a bold design of flowers, 6 ft. 6 high 2 1/2
- 305 A Chippendale pattern mahogany table, with fretwork gallery and borders, the legs with triple colonnettes and scrolled stretcher, 15 in. sq. 2 1/2

- 306 A signed proof mezzotint by Ellen Jowitt after Lawrence, a ditto—Portrait of a Lady, by M. Cormack after Lawrence, and an etching—The Old Steps at Capri 10/- Carroll
- 307 C. HARRISON—A Wayside Calvary, pen and ink, six engravings and photographs, a painted pottery dish with pierced metal border, 16 in. diam., and a painted porcelain plaque of a nymph 10/-
- 308 A carved oak gate-leg table, with oval top, 3 ft. 6 wide 35/-
- 309 A Chippendale mahogany étagère, surmounted with a carved figure of an eagle, three shelves and mirror back, 3 ft. wide 14/-
- 310 An Italian carved and ebonised easel, with certosina inlaid work of ivory
- 311 V. ALPANO, NAPOLLI, 1891—A bronze figure of an orator, inscribed "Quousque Tandem," 24 in. 5/6 10/-
- 312 A Sheraton mahogany tallboy, the pediment of architectural design, with urn ornament, fitted eight drawers, brass key plates and handles, 3 ft. 6 7/6
- 313 A ditto chest of two short and three long drawers, with brass drop handles, 3 ft. 10 3/6 Hardy
- 314 A brass electrolier for twenty-four lights, with cut-glass festoons and drops 3 1/2/6 Wilson
- 315 An Anatolian rug, crimson and green panel centre, medallion border, 4 ft. 4 by 3 ft. 1/2/6
- 316 A Hamadan carpet, geometrical figuring on black ground, red with light border, 9 ft. 8 by 5 ft. 8 4/6
- 317 A Beshir carpet, black and white, floral and medallion design on red ground, 10 ft. 1 by 5 ft. 3 5/6
- 318 A Beshir rug, red and blue floral figuring, dark ground with light border, 11 ft. by 5 ft. 3 4 1/2/6
- 319 A Kazak rug, red floral figuring, dark ground, light border, 12 ft. 9 by 6 ft. 7 5 1/2/6
- 320 A Beshir carpet, red and light blue diamond design, light ground, red, blue and white squared border, 9 ft. 10 by 5 ft. 2 4 1/2/6
- 321 A Saraband rug, rose and grey floral design, light ground, geometrical pattern border, 11 ft. by 4 ft. 3/6
- 322 A Kazak rug, red and light blue quadruple star pattern medallion on blue ground, dark border, 8 ft. 6 by 3 ft. 10 4/6
- 323 Three pairs of Persian pattern tapestry curtains, and a portière curtain *en suite* 3 1/2/6
- 324 A Provençal wrought-iron cheval fire screen, with copper containers at ends, 3 ft. 8 3/6
- 325 HENRY COOPER—Cottages and river scenes, 20 in. by 31 in., a pair, a pair of coloured prints, "A Venetian Fruit Stall," and "A Difference of Opinion," and six others 1/6

- 326 An inlaid mahogany bijouterie table, 19 in. wide 15/-
- 327 A. PETHER—Lake Scene with ruins, moonlight, 20 in. by 23 in. no 13 id
- 328 An ormolu fire screen, Louis XV style, with wire gauze panel 1/15/-
- 329 ITALIAN SCHOOL—Lucretia, 26 in. by 20 in., unframed Harman
- 330 A plated and engraved oval soup tureen and cover, and two
plated entrée dishes and covers 2 1/2 gns.
(Panel)

The following 18 Lots, by Direction of Executors.

- 331 A Flemish carved oak breakfront cabinet, with lobed cornice, foliated frieze, clusters of fruit, dragons, masks and dolphins in high relief, top fitted shelves, enclosed by four glazed doors, and cupboard below, enclosed by four panelled doors, 8 ft. 5 gns.
- 332 A ditto hall stand, the pediment of oak foliage and fruit with mask lobes, figure heads, etc. in high relief, bevelled mirror panel, with drawer under, 4 ft. 10 8 1/2 gns.
- 333 A Spanish 18th Century teak chest, with heavy pierced brass mounts, key plate and drop handles, 4 ft. 6 2 1/2 gns.
- 334 A Louis XIV pattern Boulle dwarf cabinet, richly embellished with ormolu caryatids, musical trophies and mouldings, the panelled doors with oval repoussé plaque with classical figures and doves, 3 ft. 2 1/2 gns.
- 335 A similar cabinet with guilloche frieze, caryatids and mouldings, the oval ribboned centre panel with nymph and infant, 2 ft. 9 2 1/2 gns.
- 336 A Louis XV pattern rosewood escritoire with ormolu mounts, top fitted three drawers, interior compartments and small drawers enclosed by cylindrical fall front, with Vernis Martin panel, folding writing-flap lined green felt, and drawer below, 29 in. 5/10/-
Harman
- 337 A Louis Seize pattern inlaid satinwood display cabinet, lined mauve velvet, enclosed by glazed sides and door, 29 in. wide 3 1/2 gns.
- 338 Two 18th Century coloured stipple engravings—The Departure of Admirals of two Decades 1 gns.
- 339 A pair of Dresden plaques, encrusted flowers and amorini, and fitted two-light candle branches, a ditto girandole, similarly encrusted and fitted three-light candelabra, and an oval easel gilt mirror, the border with fruit in relief, 18 in. by 14 in. 35/-
- 340 A Sheraton mahogany bookcase, inlaid bell flower pendants, fitted shelves and enclosed by a pair of latticed glazed doors, 5 ft. 3 1/2 gns.
Cooper
- 341 A carved coromandel wood dwarf cabinet with open angles and winged elephantine supports, cupboard in centre, on claw and ball feet, 3 ft. 9 2 gns.
- 342 A Japanese black and gold lacquer escritoire, the panels with aquatic scenes, exotic birds, etc., cabinet at top fitted drawers, and recesses enclosed by folding panelled doors, folding writing slope lined blue velvet, cupboards either side below, fitted drawers and recess in centre, 3 ft. 6 wide

- 343 An ebony writing-table, lined crocodile pattern rexine, fitted two drawers, on cabriole legs, 3 ft. 1
- 344 Books, novels, etc. 48
- 345 A carved oak dining-room suite, on ball pattern framing, upholstered in brown leather, comprising: a pair of carving chairs, and ten standard chairs *Passed*
- 346 A carved oak sideboard in the Jacobean style, the panelled back with ornamental frieze and divisions, fitted five drawers and two cupboards below, with brass pear-drop handle and key plates, 6 ft. *7/6*
- 347 An 18th Century inlaid mahogany longcase clock, with lacquered decoration, scroll cornice with brass mounts and terminals, and reeded pillars, painted and enamel dial with lunar movement, inscribed "Fletcher, Liverpool," 7 ft. 9 *7/6*
- 348 A bedstead, with panel head and foot, 4 ft. 6 wide, a box spring mattress and tapestry valance, a wool mattress, and four feather pillows *7/6* *Abraham*
-
- 349 A Sheffield plated urn and cover, reeded decoration, lion mask and ring handles, square base *3/5/-*
- 350 A French china timepiece on stand, bleu-du-roi and gilt with floral sprays, inscribed "F. Sauvage, Boulogne," and a Staffordshire lustre jug *10/-* *Clay*
- 351 A wall clock in black lacquer and decorated papier-mâché case *11/2/6*
- 352 A black and gold bordered lacquer papier-mâché oval tray, 29 in. *11/5/-*
- 353 A ditto, oblong, with leafage and thistles, 31 in. *11/5/-*
- 354 A Chinese carved dark wood screen in two parts, the panels of lacquer, inlaid in relief with birds, etc., 3 ft. 3 high *12/6* *Jacquet*
- 355 ITALIAN SCHOOL—Christ entering the Temple with attendant disciples, 35 in. by 28 in. *12/6*
- 356 An 18th Century mahogany corner washstand with undertier, fitted drawer, 26 in. *11/5/-*
- 357 A remarqué proof etching, after Meissonier by Abel Mignon—Napoleon; and another—Reading the Dispatch, by Achille Jacquet after Meissonier *15/-*
- 358 A ditto—The Last Throw, by Jules Jacquet; and another—The Card Players, by A. Saloure after Meissonier *1/6*
- 359 A ditto—Cavaliers Regaling, by Abel Janat; another—The Halt at the Wayside Inn, by Abel Mignon; and Cuirassiers Resting, by Jules Jacquet after Meissonier *15/-*
- 360 A Persian silk prayer rug, crimson panelled centre with tree, blue and gold figured border, 6 ft. 5 by 4 ft. 6 *with cushion*
- 361 An ebonised and tortoiseshell Boulle work bureau bookcase, the upper part enclosed by two glazed panel doors, fall front in centre, cupboard under enclosed by two panel doors, ormolu mouldings and mounts, 2 ft. 3 wide *6/6*

- 362 A rosewood and marqueterie triple-back settee with lion and bird's head terminals, cabriole legs, 5 ft. wide 3/10/-
- 363 A Boulle ebonised and tortoiseshell writing-table, with ormolu masks and caryatid mounts, fitted drawer, 4 ft. wide 19/-
- 364 A French mahogany and marqueterie escritoire with fall front, fitted four drawer and marble top, 2 ft. 6 wide 8 1/2/-
- 365 An oak pedestal roll-top desk with interior compartments and small drawers, and eight drawers below, 4 ft. 3
- 366 An antique Mushrabeih carved wood panel, 6 ft. 6 by 6 ft. 8
- 367 A Chippendale pattern carved mahogany tallboy with dentil cornice and sunk fret ornamentation, fitted eight drawers, 3 ft. 6 7/-
- 368 An oak draw-out dining-table, on turned legs, and fitted two drawers, 7 ft. 2 1/2/-
- 369 An Empire mahogany chest of two drawers, enclosed by a pair of panelled doors, ormolu mounts and two Wedgwood circular medallions, 3 ft. 6 Passed
- 370 H. VINCENT—Reading the Newspaper, after T. S. Good, 10 in. by 7 1/2 in.
- 371 ——— St. Catherine, after Garofalo, School of Ferrara, 17 in. by 14 in. 22/6.
- 372 ——— Outside the Ale House, after G. Morland, 13 1/2 in. by 10 1/2 in. 22/6
- 373 ——— A Spanish Peasant, after Murillo, 15 1/2 in. by 11 in. 27/6
- 374 A 'cello and bow, in case 3/-
- 375 A mahogany tripod table, with carved border, 20 in. diam., and a bronzed elephant 1/10/-
- 376 A Chinese pattern rug, with symbols, on blue ground, 5 ft. 3 by 3 ft. 1/15/-
- 377 Six Oriental blue and white plates with herring-bone banding and flowering branches, a set of three deep ditto, six circular plates, various, and a leaf pattern dish 15/-
- 378 A cut diamond pattern urn-shaped vase and cover, on square base, 21 in. high 42.
- 379 A burr walnut and satinwood inlaid sideboard with mirror back, fitted cupboards below, enclosed by two glazed and two panelled doors, 6 ft. 3 wide 42 Joseph-
- 380 A Louis XV pattern ormolu clock, surmounted by figure of Terpsichore and Cupid. Sèvres china plaque enamel dial inscribed "Richoud Fi," 20 in., and two stands 1/2/-
- 381 A carved walnut credence with thistles and foliage in relief, fitted cupboard with drawer under and platform, and spiral fluted legs, 3 ft. 4 wide 6/-

- 382 A carved oak coffer, with figures of Apostles in relief, enclosed by two panel doors, 4 ft. wide *7/10s. Herman*
- 383 A set of mahogany dining-chairs in the Hepplewhite style, with interlaced shield-shaped backs and lift-out seats in brown floral silk damask, comprising: a pair of elbow-chairs, and six standard chairs *28/10s.*
- 384 A Samarkand carpet, 16 ft. 7 by 6 ft. 4 *6½/10s.*
- 385 A Khorassan rug, blue ground with crimson all-over design, 5 ft. 11 by 4 ft. 1 *3/10/-*
- 386 A Kirmanshah carpet, 11 ft. 6 by 5 ft. *4½/10s. Roper*
- 387 A Ferahan rug, geometrical design and border, 9 ft. 10 by 4 ft. 10 *5½/10s.*
- 388 A ditto, similar colour and design, 9 ft. 7 by 4 ft. *96½/10s.*
- 389 A Kazak rug, red and green, floral design on dark blue ground, red and white border, 6 ft. 6 by 4 ft. 6 *3/10s.*
- 390 A walnut elbow-chair, carved open scroll work, high back, seat in floral pattern cut velvet *3/10/-*
- 391 A carved walnut elbow-chair, seat and back in floral pattern cut velvet *2/10/-*
- 392 A similar chair *2/10/-*
- 393 A chair in floral and figured cut velvet *3/10/-*
- 394 A similar chair *3/10/-*
- 395 A set of mahogany dining-chairs in the Adam style, with pierced splat backs, lift-out seats in brown leather, comprising: a pair of elbow-chairs, and six standard chairs *26/10s.*
- 396 A mahogany extending dining-table, on turned legs, and three extra leaves, 4 ft. 6 wide *1/10/-*
- 397 A Louis XV pattern carved and gilt graduating three-fold screen, with clear glass panels at top and floral silk brocade ditto below *3/10/-*
- 398 LEWIS MOREAU—a pair of bronzed male figures: Hunter and Huntress, 25 in., on ebonised bases *Herman*
- 399 EMANUEL DELBITT (after Rembrandt)—The Circumcision, 17½ in. by 24 in. *Herman*
- 400 DUTCH SCHOOL, panel—A Composition: lobster, fruit, flowers, etc., 11½ in. by 15 in. *4/10s. Colting*

The following 100 Lots, the Property of MRS. HARRIS HEAL, removed from Cumberland Terrace, Regent's Park.

- 401 A Chinese carved ivory figure of a mendicant, 11 in. *2/5/-*
- 402 A ditto figure of a crouching man with fishing net, 6 in. *1/10/-*
- 403 A ditto figure of a woman carrying an infant, 6 in., and another of a woodman with a dog, 5 in. *1/2/6*

Sharp

- 404 A ditto figure of a man with two monkeys, a ditto of a man with sheaf of wheat, 5 in., and a ditto of a man with toads, 5 in. 1/157-
- 405 A ditto figure of a sail maker, 14 in., a ditto, man with gourd and truss of sticks 1/157-
- 406 A carved ivory parasol handle, a ditto card case, a pocket case in gold and mother-o'-pearl, a Chinese ivory puzzle, and four mother-o'-pearl-handled writing requisites 157-
- 407 A pair of Japanese bronze two-handled vases, with oval panels damascened with figures, flowers and butterflies, 9 in., a pair of turquoise blue cloisonné enamel vases, decorated with flowers, 6 in., and a ditto shaped bowl, red ground with exotic birds, 3½ in. 20/-
- 408 A plated revolving muffin dish, a pair of plated preserve stands, an egg-shaped sweetmeat holder and stand with two oval handles, two metal vases, a pewter salt cellar, and a ditto mustard pot with blue glass liners, a plated mounted pocket flask, and a brass string box and scissors 12/-
- 409 A pair of Adam pattern ormolu and enamel electric table lamps and shades on onyx bases, 9 in., and a pair of brass candlesticks with cut lustre drops, 10 in. 50/-
- 410 A pair of Empire bronze and ormolu candlesticks, 11 in., a pair of plated Corinthian column table lamps, one fitted for gas, and one for electric light, 10 in., and a pair of brass candlesticks, 10 in. 1/157-
- 411 A pair of plated Corinthian column three-light candelabra, fitted electric light, 24 in. 4/6 Cowl-
- 412 A set of twelve Minton dessert plates, white and gilt with deep pink border, and painted with birds and branches 3/10/11 HAW
- 413 A Worcester dish on phoenix supports, 14 in., and a pair of smaller ditto, *en suite*, 9 in. 20/- Carved
- 414 An ormolu and cut glass table display set, comprising: a fruit dish or rose bowl on stem, circular base, and claw feet, a circular mirror plateau, 12 in., a pair of bowls on stands with glass handles, 4 in., a pair of ditto similar, 2½ in., a pair of large flower holders, 12 in., a set of four ditto, similar, 10 in., a set of four ditto, 5 in., a convertible frame with caryatid supports, and a spare flower holder fitting 6/10/-
- 415 A pair of Satsuma vases with fan-shaped panels, designed with flowers and butterflies, 10 in., a pair of bulbous ditto, with carp, ornamental necks and key bases, 12 in., and a pair of ovoid ditto with storks in landscapes, 10 in. 11/6
- 416 A pair of Chinese pilgrim bottle vases, with dragon handles, famille jaune ground with flowers in colours, the circular panels with processional scenes and figures and exotic birds, 20 in. 12 Lawson
- 417 Two Chinese bowls, scale ground, with landscapes, river scenes, pagodas and figures, 10 in and 11 in., an Imari bowl, with blue, red and gold floral decoration, 9 in., and a Worcester blue and white bowl, with sprays of fruit and flowers, 11 in. 1/157-

- 418 A Chinese blue and white gourd-shaped vase, with all-over design of flowers and leafage, 15 in., a Delft blue and white ovoid vase in the Chinese taste, 9 in., and a Mason's blue and white ironstone beaker vase, 10½ in. 17/-
- 419 A set of four Oriental blue and white bowls, encrusted lizards and designed with dragons, three globular-shaped ditto, similarly designed, a pair of shaped ditto, two odd Oriental bowls, a ladle, and two Royal Crown Derby bowls Brown
- 420 A pair of Staffordshire equestrian figures—The Prince and Princess of Wales, a ditto group—Going to market, a ditto—The Widow, and another—Lovers at the Well 35/-
- 421 A Staffordshire group—The Prince of Wales, a ditto of Shakespeare, and five other Staffordshire figures and groups, various
- 422 A Chinese blue and white circular dish, the border with dragons in reserves, 16 in., a ditto with floral centre and borders, 14 in. a ditto with storks in landscape, an Imari fluted circular dish, decorated in reserves, 13 in., and seven odd decorated dishes and plates, various 25/-
- 423 A Satsuma circular dish, with figure slaying dragon, a tortoise-shell tray in gold, with exotic birds, a Japanese cloisonné dish, a lacquer tazza with fish in relief, a leaf-pattern fruit dish, six ditto knives, and a brass electric table lamp and shade 25/-
- 424 A Dresden china service, white and gilt with bouquets of flowers (two patterns) viz.: four fruit stands, twelve dessert plates, bread and butter plate, slop bowl, coffee cup and saucer, four breakfast cups, and twenty tea and other plates in sizes 2/10/-
- 425 A Wedgwood part tea service, gros bleu and gilt line border, with rose buds, viz.: twenty-three cups and saucers, and twelve plates H. 2/10/-
- 426 A Worcester bisque part tea service, with jewelled turquoise borders, a bread and butter plate, a slop bowl, fourteen cups, seven saucers, and a pottery part festooned tea service of 56 pieces 2/10/-
- 427 A Wedgwood blue and white willow pattern part breakfast service, 35 pieces, and three pieces of Booth's blue and white ware
- 428 A Crescent china white and gilt dinner service, 150 pieces
- 429 A Minton's white and red bordered octagonal pattern part dinner service, with monogram, 77 pieces 2/5/-
- 430 A pair of Doulton ovoid vases, 12 in. and fifteen ditto glazed vases and ornaments, various
- 431 A Wedgwood yellow bordered part dinner service, with sprays of berries, 90 pieces
- 432 A pair of Minton's china two-light candelabra, with figures of infant fauns, a pair of Worcester pillar candlesticks, and a bamboo-pattern ornament *en suite*, an iridescent bulbous vase, a Wemyss pattern bowl and jug, and a Japanese red and gold bowl and cover

- 433 A Sheraton mahogany two-handled tray with waved gallery, 25 *in.*, and a black painted bracket-clock with ornamental enamel dial, 10 *in.*
- 434 A Capo di Monte cup and saucer, four Worcester white and gold leaf-pattern tea cups, eight ditto saucers, a tea pot and cream jug, a slop bowl, seven pieces of Worcester white, gilt and floral tea ware, a ditto white, gilt and floral jug, two Staffordshire ornaments with swans, two pomade pot lids, and eight odd pieces of decorated china, various
- 435 Three Wedgwood scale and floral embossed jugs, three Dodson Wedgwood pattern ditto, with classical figures, a Wedgwood basket-pattern dish, a Worcester white and gold Nautilus pattern ornament, a pair of Japanese blue and white vases with elephantine handles, two Mason's ironstone dishes, a Chinese reclining figure of a man with lash, and two other pieces of china
- 436 Five Doulton pottery jardinières, a Welby flat-shaped two-handled vase with female bust medallion, a Continental pottery two-handled vase with inscription, a pottery ovoid vase, and a blue glazed jardinière
- 437 Six Venetian glass decanters, sixteen ditto finger bowls, four tazze, four mushroom-pattern stands, and fifteen iridescent and opal bowls, various
- 438 Seventeen plain spiral stem champagne glasses, fifteen ditto sherry, thirteen champagnes with twisted stems, and forty-eight odd liqueur glasses, violet bowls, etc., various
- 439 A cut festooned and fluted service of table glass, comprising : a pair of decanters and stoppers, a claret jug, and fifty-three wine glasses, various
- 440 Nine gilt-edged slender goblets, eighteen smaller ditto, six fluted ditto, on octagonal bases, three ditto, on round bases, eleven plain gourd-shaped wine glasses, ten plain Venetian ditto, five octagonal ditto, and twelve plain wine glasses, various
- 441 A pair of engraved ivy-pattern brandy glasses, eighteen ditto, coaching tumblers, a pair of decanters and stoppers, and twelve ditto, green tinted hock glasses
- 442 A pair of green glass and gilt vases, 10 *in.*, and fifty-one glass flower holders, various sizes and shapes
- 443 A pair of cut glass lustres with prismatic drops, 10 *in.*, a time-piece in mahogany and brass case, 8 *in.*, a pair of Satsuma circular boxes and lids, and thirty odd decorative ornaments, various
- 444 A black leather dressing case with silver mounted glass and ivory fittings
- 445 Eight cut-glass diamond-pattern finger bowls, a ditto sweetmeat bowl and cover, a cut and engraved goblet on square base, a set of four salt cellars, a pair of heavy cut dishes, and an oval ditto

- 446 Six cut lozenge pattern champagne glasses, and fifty-six odd wine glasses, various
- 447 A set of four cut faceted glass candlesticks, on serrated bases, 10 in.
- 448 A heavy cut flower bowl, a pair of cut bottle decanters and stoppers, a pair of pickle bottles and stoppers, a pair of cut flower vases, 9 in., an engraved decanter, seven bag-shaped and other decanters, and two water jugs
- 449 A plated circular mirror plateau, 13 in., a pair of cloisonné circular plaques, 12 in., a Worcester white and gilt circular tray with leafage, two Chinese carved wood paper knives, a pair of biscuit china circular plaques, in plush frames, and a small painting of a Chinese junk, by Yeo Chiang
- 450 Three water-colour sketches in a frame, three others, various, a pastel—Stella, three stipples on silk, a silk needlework picture, Tancred, and a print
- 451 A pair of oval stipples in sepia—The Triumph of Venus and Cupid, after Angelica Kauffman *57 - morn.*
- 452 T. E. SEPPINGE WRIGHT, a water-colour—Canal Scene with Shipping; A. BOWERS, a ditto—Rural Landscape, with Cottage, and two others by Whitaker *157 -*
- 453 A pierced and engraved brass jardinière and liner, with lion masks, and ring handles, 12 in., and a plain circular ditto, 12 in. high *101 -*
- 454 A pair of two-handled jardinières, on circular bases, 10½ in. high, a chestnut roaster, a pair of candlesticks, and a Benares tray *201 - Cornwall*
- 455 A pair of Empire bronze and ormolu three-light candelabra, 24 in. high *2151 -*
- 456 A Chinese blue and white plate, 12 in. diam., a ditto dish, 9 in. diam., and a pair of ditto plates, decorated vases of flowers, 11 in. diam. *11151 -*
- 457 A pair of Chinese blue and white vases, decorated dragons, etc., 14 in. high, a pair of ditto, 9 in., and two bowls *1716.*
- 458 A pair of Delft vases, with panels of flowers, 8 in. high, an octagonal-shape ditto, 10 in. high, and a two-handled pilgrim bottle *151 -*
- 459 An Oriental bulbous-shaped vase, painted flowers, 8 in. high, a pottery ditto, with figures and birds, 8 in., another, two bottle-shaped ditto, 14 in., and a faience ditto, painted flowers, 10 in. *1716*
- 460 A pair of Empire pattern bronze and ormolu electric table lamps, two silk shades, and a pair of mahogany ditto, 21 in. high *157 Smith*
- 461 Two papier-mâché trays, inlaid mother-o'-pearl, with swing handles, two ditto fans, and a ditto blotter *12*

- 462 A Satsuma vase, decorated birds and flowers, 22 in. high, and a blue and white gourd-shaped ditto, 15 in. high 10/-
- 463 Nine Venetian flower vases, a gilt decorated ditto, and an iridescent ditto 1/10/- Harman
- 464 A set of three Wedgwood vases and covers, with green and gilt decorations in swags of flowers, etc. £4 Newhouse
- 465 A Staffordshire female figure, 9 in. high, a Dresden group—The rape of the Sabines, 7 in., a Chelsea pattern figure of an artist, 7 in., and an Oriental blue and white figure, 6 in. 20/-
- 466 A Vienna bowl and cover, painted flowers, a pair of white and gilt flower holders, on figure supports, a Dresden basket, encrusted flowers, another, and a Continental dish, painted in figures and flowers 17/6 Rally
- 467 A pair of gilt decorated vases, 6 in. high, three Crown Derby saucers, two ditto cups, a Capo di Monte cup and saucer, two Continental cups, a ditto saucer, and a Worcester vase and cover
- 19/6 468 A terra-cotta figure of a child, 9½ in. high, a ditto carrying a basket, a faience vase with floral decoration, and wood stand, a Doulton ware jug, a carved wood figure, and two bottle-shaped vases
- 469 A Persian pilgrim bottle-shaped vase, studded various stones, 11 in. high, and a ditto koro and cover, with kylin surmount, 7 in.
- 470 A bronze two-handled vase with dragon handles, 11 in. high, two cloisonné trays, a ditto vase, two Satsuma square-shaped vases, a ditto two-handled bowl and cover, a Doulton ware jug, and two Leeds ware plates, 11 in.
- 471 A miniature of a lady in ebonized frame, a tortoiseshell cigar case, ten silver mounted photograph frames, and a set of six fruit knives, in case
- 472 A plated revolving breakfast dish, an oval soup tureen and cover, a glass salad bowl, a soufflé dish and liner, and a spoon warmer
- 473 A pair of entrée dishes and covers with beaded edge, an asparagus dish and liner, and a cruet frame
- 474 A set of three oval entrée dishes, one cover, with beaded edge
- 475 A set of four Corinthian column candlesticks, Adam design, 10 in. high, and a pair of smaller ditto
- 476 A pair of oval wire pattern dessert baskets, two pairs of trumpet-shaped flower vases, a butter dish and liner, an egg stand, a sandwich case, and an egg boiler, lamp and stand
- 477 Two chased circular salvers, two bottle stands, a coffee tray, a sweetmeat basket, and a chased oval biscuit box
- 478 A cake basket with handle, a cheese and biscuit tray, a hot water jug, a milk jug, a plate, a tumbler stand, and a centre-piece with winged figure at base

- 479 A silver three-handled bowl, a ditto oval sweetmeat dish, and a set of silver tripod-shaped salt cellars and spoons
- 480 A Sheffield oblong two-handled tea tray with gadroon edge, and four plain oval meat dishes
- 481 Fifty-two table and dessert knives, various, five carving ditto, six carving forks, four fish knives and forks, five dessert spoons, six table ditto, four others, nine forks, various, a silver cheese scoop, a silver mounted and onyx handled ivory paper knife, an asparagus server with mother-o'-pearl handle, a ditto butter knife, two sugar sifters, four knife rests, a pair of grape scissors, a pair of sugar tongs, and eight other articles
- 482 A pair of chased and engraved cups, on stems
- 483 Five embossed silver toilet boxes, a pierced silver mounted pin cushion, and a reading glass
- 484 A cut-glass dish, on plated stand, an inkstand with two receivers, and a taper stick
- 485 A pair of cut-glass preserve jars and covers, on square bases, 12 in. high, and a pair of ditto dessert stands
- 486 Four cut-glass sweetmeat dishes, a ditto bowl and stand, and six Venetian glass ornaments
- 487 A mantel clock in Jacob Petit blue and gilt china case, glass shade and stand
- 488 A pair of Oriental blue and white hawthorn pattern ginger jars, carved wood covers, two stands, and a pair of Japanese jardinières, decorated birds, etc.
- 489 Sixteen Staffordshire figure ornaments, groups, etc.
- 490 A pair of crackleware vases and covers, eight Satsuma vases, two Dresden groups of lovers, and two Old English tea-pots
- 491 A pair of Nankin blue and white deep dishes, decorated river scenes, figures and fish
- 492 Two old Delft ware plaques, decorated flowers, birds and fruit
- 493 Three ditto, decorated flowers, medallion and vase of flowers
- 494 Two pairs of ditto, decorated vases of flowers in centre, and four others
- 495 A Delft plaque, a green glazed ditto, a blue and gilt celadon ditto, and another
- 496 Four old china blue and white plaques, and six others
- 498 A pair of lustre china figure ornaments, supporting shells, a two-handled vase and cover, encrusted with flowers, and another
- 499 A mahogany mantel clock, inlaid brass lines
- 500 A pair of Dresden dessert bowls, painted flowers, a ditto saucer, a pair of Vienna china vases, covers and stands, a Chelsea pattern group, two Capo di Monte cups and covers, a blue and white jug with hinged cover, a pewter mounted ditto, a vase and cover, and three Worcester china figure ornaments